

# 370 His love

Lewis E Jones (1865-1936)

Edmund Bourne (b. 1951)

$\text{♩} = 100$

The piano introduction consists of two staves. The right hand plays chords in a 3/2 time signature, while the left hand plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

*Unison*

1. God's love reached out to me  
2. His love can win you too  
3. How sweet to walk each day

The first system of the vocal part features a unison line with three verses. The piano accompaniment continues with chords and a rhythmic pattern. The key signature remains one sharp.

one day on Cal - va - ry, when I was  
if you will let Him do for you what  
and know He's there al - way, as - sured His

The second system of the vocal part continues the unison line with the lyrics. The piano accompaniment provides harmonic support with chords and a consistent rhythmic pattern. The key signature remains one sharp.

lost in sin and shame.  
 He has done for me.  
 love does sat - is fy!

He par - doned all my sin and now He  
 He'll take a - way your sin and give you  
 O sin - ner, heed His call, make Him your

lives with-in. Oh, bless - ed love of God, so  
 peace with-in. Oh, pre - cious love of Christ, so  
 all in all. No tru - er Friend you'll find a -

*Refrain*

rich and free!  
rich and free! His love is  
long life's way.

The first system of the refrain features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are: "rich and free! rich and free! His love is long life's way." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

deep - er than an - y o - cean

The second system continues the vocal line with the lyrics: "deep - er than an - y o - cean". The piano accompaniment continues with similar harmonic and rhythmic patterns.

— and it is broad - er than an - y

The third system concludes the vocal line with the lyrics: "— and it is broad - er than an - y". The piano accompaniment provides a steady harmonic and rhythmic foundation.

sea. The love of Je - sus

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The lyrics "sea. The love of Je - sus" are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and a rhythmic bass line.

took Him to Cal - va ry, to suf - fer

The second system continues the vocal line with the lyrics "took Him to Cal - va ry, to suf - fer". The piano accompaniment continues with similar harmonic and rhythmic patterns.

there for you and me.

The third system concludes the vocal line with the lyrics "there for you and me." The piano accompaniment ends with a final chord and a double bar line.